First Performance Dates of Symphonies

1775 1800 1825 1850 1875 1900 1925 1950 1975 2000

1783
Mozart: No. 35, *Haffner* (Final)
Mozart: No. 36, *Linz*

1787
Haydn: No. 88
Mozart: No. 38, *Prague*

1788
Mozart: No. 39 (completed – fp?)
Mozart: No. 41 (completed – fp?)

1789
Haydn: No. 92, *Oxford*

1791
Mozart: No. 40

1795
Haydn: No. 102

1800
Beethoven: No. 1

1803
Beethoven: No. 2

1805
Beethoven: No. 3, *Eroica*

1807
Beethoven: No. 4

1808
Beethoven: No. 5
Beethoven: No. 6, *Pastoral*

1813
Beethoven: No. 7

1814
Beethoven: No. 8

1824
Beethoven: No. 9, *Choral*

1830
Berlioz: Symphonie Fantastique

1881
Dvořák: No. 6
Bruckner: No. 4

1900
Sibelius: No. 1 (Rev.)

1902
Sibelius: No. 2

1907
Sibelius: No. 3

1908
Rachmaninoff: No. 2
Elgar: No. 1

1911
Sibelius: No. 4
Elgar: No. 2

1923
Sibelius: No. 6

1924
Sibelius: No. 7

1925
Sibelius: No. 5 (2nd Rev.)

1934
Schmidt: No. 4

1935
Walton: No. 1
Vaughan Williams: No. 4

1943
Vaughan Williams: No. 5

1946
Hartmann: No. 2

1948
Vaughan Williams: No. 6

1965
Ives: No. 4

Joseph Haydn
1732–1809

Ludwig van Beethoven
1770–1827

Wolfgang Amadè Mozart
1756–1791

Hector Berlioz
1803–1869

Anton Bruckner
1824–1896

Antonín Dvořák
1841–1904

Karl Amadeus Hartmann
1905–1963

Charles Ives
1874–1954

Sir Edward Elgar
1857–1934

Sir William Walton
1902–1983

Ralph Vaughan Williams
1872–1958

Sergei Rachmaninoff
1873–1943

Franz Schmidt
1874–1939

Jean Sibelius
1865–1957